

Today I want to talk about some creative macro photographing tips and techniques to help you while you're photographing Macro. I have added links to help you understand what I'm talking about; please take time to read everything, including my links to make your [Macro photographing](#) enjoyable.

First, think of photographing with the, "[Rule of Thirds](#)" in mind. I have a [video](#) on this if you want to check it out? Trust me, this rule works... be creative and photograph on all intersecting areas to see what you like. Here is an example of an image with it's focal point on an intersection in the rule of thirds, it's not macro but you can see what I'm talking about.

This image is in my eBook and video combo tutorial, check it out on my [Store tab](#) above. I would like you to understand the Color Theory and how they work together, pay attention to complimentary colors. When you see the color wheel (click on Color Theory), whatever is opposite to the color you're looking at always works well when you combine them in a photograph. This is why, I believe, sunsets and sunrises are such beautiful pictures...blue & red...blue & yellow, etc...

Macro complimentary colors

[Depth of Field \(DOF\)](#) is important when photographing Macro. Take a look at this photo of an eye (below). We see eye photos all the time but when you tell a story in the photo like this one, showing us that this person is dreaming about something....makes this photo powerful, DOF made this possible.

Let's talk a bit about telling a story. Most photo editors, art reps, etc... say that we must tell a story. I agree, but...when you first begin to photograph Macro, I feel you should photograph anything anyway, use a variety of views and techniques. Once you understand the basics of exposure and composition, you will then start to look at your photographs differently. Play, play, play...this is how you learn. Yes, reading books, magazines, and my blog help, but to really learn you must photograph up close to understand the whole process of Macro photography.

Because we are focusing up close, water drops can be a lot of fun! The viewer can enjoy the photo composition and then a whole new composition in the drop of water. Definitely play with water drops!

Another creative Macro technique is photographing a variety of [textures](#).

Pay attention to the repetitive lines and shapes. Textures and repetitive lines & shapes look great in Black and White! Not only are you having fun playing with this creative technique you also will have the fun of seeing what our eyes normally cannot see.

Let's end with my favorite technique, back lighting. Macro back-light is really exciting...especially when you focus on leaves and flowers. You can see the details in the life of the subject. You can also silhouette your subjects just be careful of [lens flare](#) but try it, you'll be happy with your capture. I found this great site that talks about [back-lighting](#), check it out for more info.

Today, I talked about some of the various [compositions of visual arts](#); Rule of Thirds & Color Theory. I also would like you to shoot water-drops, textures, and play with back lighting. I would like you to read a great column that photographer Harold Davis posted, "[Focusing on What Matters](#)". He has various projects for you to work on but what I like best about this post is that it will help you think about what you are photographing.

Cheers,

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